MARVEL

022

SLOTT
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A CLONE CONSPIRACY TIE-IN

The AMAZING SPIDER-MAN®

WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

The AMAZING SPIDER-MAN

WARNING! THE EVENTS OF THIS STORY TAKE PLACE AFTER THE REVELATIONS OF ***THE CLONE CONSPIRACY #3*** IF YOU HAVEN'T READ IT, PROCEED AT YOUR OWN RISK!

THE JACKAL IS A MASTER GENETICIST WHO DEVELOPED A PROCEDURE TO CREATE PERFECT HUMAN CLONES. FOR YEARS, HE'S HARBORED AN OBSESSION WITH PETER PARKER AND HAS USED HIS TECHNOLOGY TO WREAK HAVOC UPON HIM. THE JACKAL HAS SINCE RESURFACED AT THE HELM OF A CORPORATION CALLED NEW U. MASQUERADING AS A PHARMACEUTICAL COMPANY DEALING IN MEDICAL MIRACLES, NEW U'S PROCEDURES ARE ACTUALLY THE JACKAL'S CLONING TECHNOLOGY.

WHEN PETER CONFRONTED THE JACKAL ABOUT HIS ENTERPRISE, HE FINDS MORE THAN HE'D BARGAINED FOR. THE MASTERMIND BEHIND NEW U IS NOT THE JACKAL THAT PETER HAD KNOWN—IT'S PETER'S OWN CLONE, BEN REILLY. AND TO ENTICE PETER TO WORK WITH HIM, HE'S JUST OFFERED THE ULTIMATE GIFT...BRINGING BACK UNCLE BEN!

"SEEING RED"

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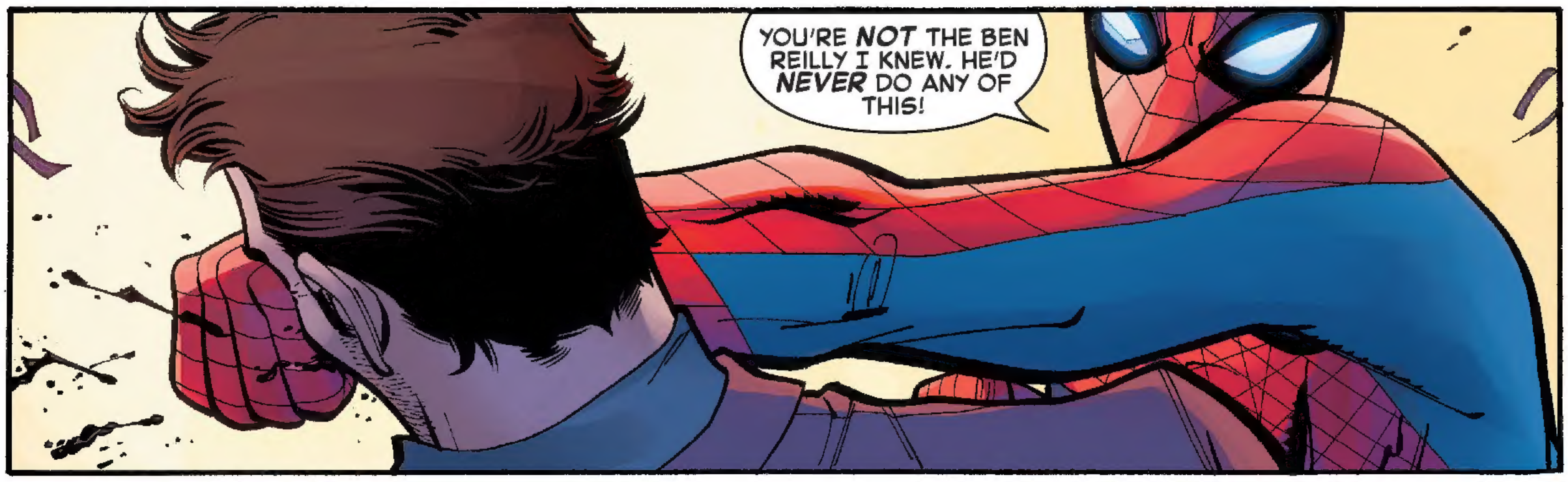
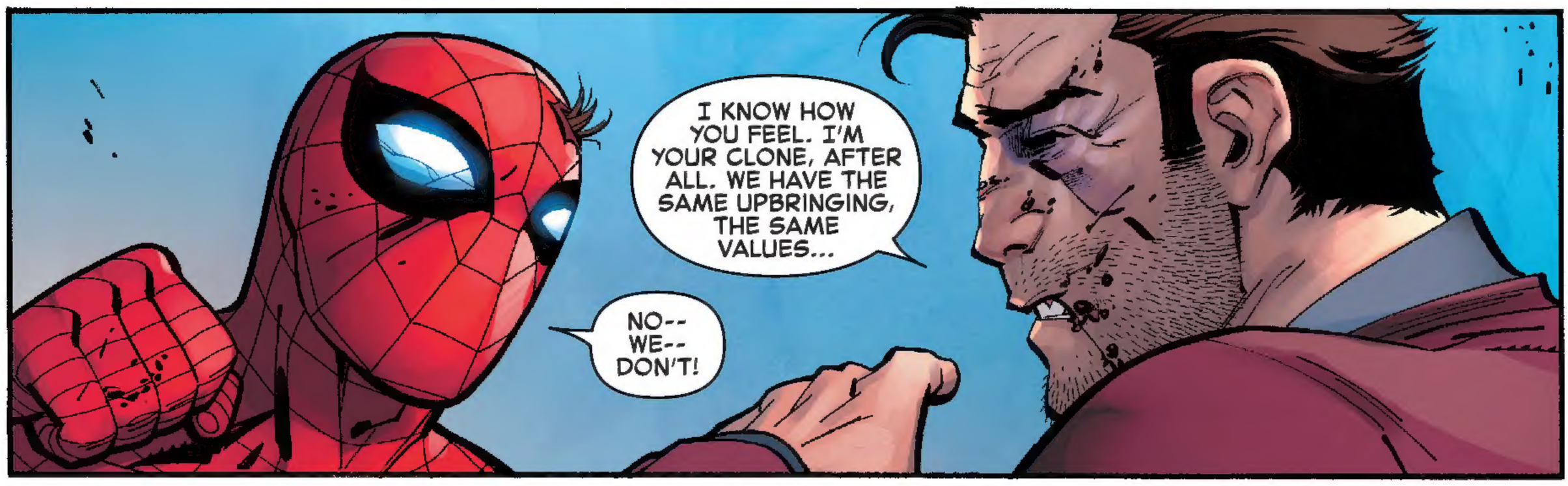
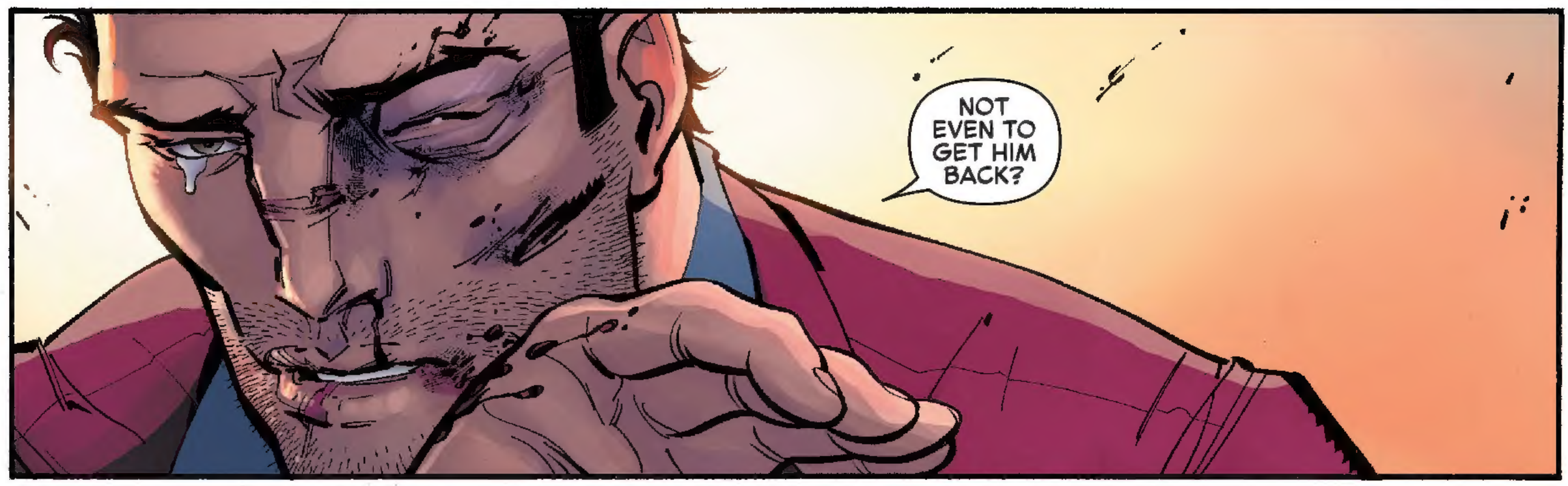
WHAT...
...DID YOU SAY?
YOU HEARD RIGHT. HELP ME, WORK WITH ME...
...AND I'LL BRING OUR UNCLE BEN BACK TO LIFE.
YOU FILTH!


YOU'RE NOT THE BEN REILLY I KNEW. HE'D NEVER DO ANY OF THIS!

EXCEPT I AM. AND YOU KNOW IT.
BUT GO AHEAD, VENT. I WON'T EVEN USE MY SPIDER-SENSE TO DODGE.


I KNOW HOW YOU FEEL. I'M YOUR CLONE, AFTER ALL. WE HAVE THE SAME UPBRINGING, THE SAME VALUES...
NO-- WE-- DON'T!

I'D NEVER DESECRATE UNCLE BEN'S GRAVE!


NOT EVEN TO GET HIM BACK?

IT IS YOU.
HOW? HOW ARE YOU THE JACKAL?

WELL... THE HELMET'S GOT A VOICE MODULATOR.
IT CAN DO MILES WARREN AND JAMES EARL JONES.
THAT'S NOT WHAT I MEANT!

YOU DISSOLVED IN MY ARMS.
I KNOW. I WAS THERE.

WANT TO KNOW WHAT HAPPENED NEXT?
MY LIFE FLASHED BEFORE MY EYES.
TWENTY-SEVEN TIMES.

"AND, YEAH, THE FIRST TIME WAS WITH YOU.

"IT'S TRUE WHAT THEY SAY...YOU REMEMBER IT ALL. GROWING UP IN FOREST HILLS, WITH AUNT MAY AND UNCLE BEN...

"...THEN THE MOMENT THAT CHANGED EVERYTHING.

"I KNOW THOSE EARLY DAYS AS SPIDER-MAN WERE MARKED BY TRAGEDY. BUT RELIVING IT...THERE WAS SO MUCH GOOD, TOO.

"IT'S UNDERSTANDABLE, BUT WE DIDN'T REALLY APPRECIATE WHAT WE HAD AT THE TIME, DID WE?

"THE INCREDIBLE PEOPLE AROUND US. BETTY BRANT... EVEN JAMESON.

"HE YELLED AND SCREAMED, BUT HE ALSO GAVE A POOR, LONELY KID A JOB. DON'T WE HAVE AN OBLIGATION TO GIVE *HIM* SOMETHING BACK?

"WE HAD THE BEST FRIENDS IN THE WORLD. WHAT WOULD YOU GIVE TO BE BACK AT THE COFFEE BEAN WITH MJ, GWEN, HARRY, AND FLASH--WITH BOTH HIS LEGS RESTORED?

"AND THOSE FIRST FEW MONTHS AT EMPIRE STATE UNIVERSITY... GETTING TO KNOW GWEN...PURE MAGIC.

"BUT ONCE AGAIN, A SCIENCE EXPERIMENT CHANGED EVERYTHING. WE KNEW IT WAS A BAD IDEA, DIDN'T WE?

"BUT GWEN WANTED TO HELP OUT. AND IT WAS ***GWEN.*** SO WE LET ***PROFESSOR MILES WARREN*** TAKE BLOOD SAMPLES.

"WHICH IS WHERE YOU AND I PARTED COMPANY.

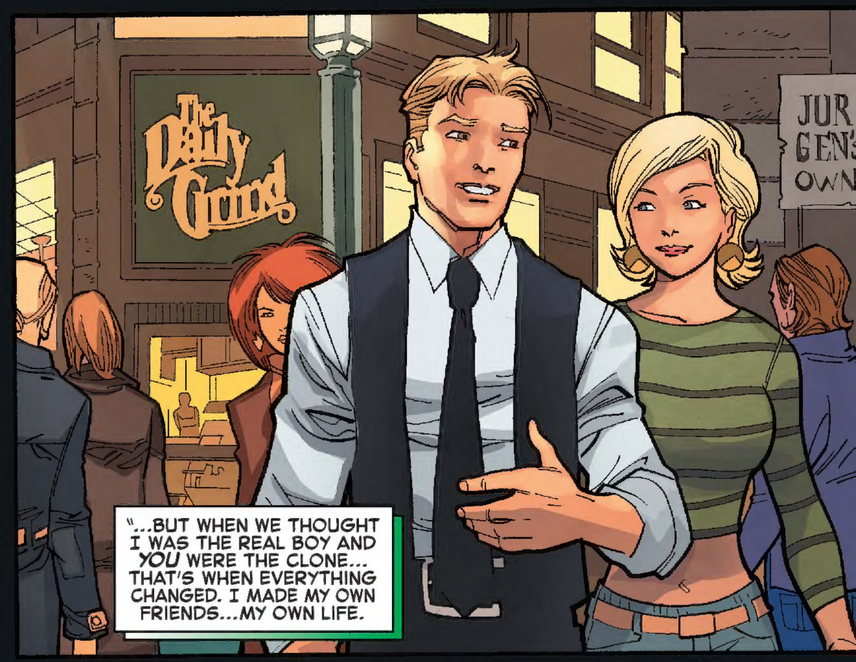
"WAKING UP IN A TEST TUBE WITH WARREN STANDING OVER ME...THAT MEMORY WAS HAZY, BURIED DEEP. BUT IT WAS THERE.

"OF COURSE, HE MADE ME FORGET IT. CONVINCED ME I WAS THE REAL PETER PARKER, TO CARRY OUT THE INSANE VENDETTA HE HAD AGAINST YOU AS *THE JACKAL.*

"YOU THOUGHT I DIED IN THE FIGHT, BUT I SURVIVED. AND WHEN I WATCHED YOU LIVING YOUR LIFE...I DIDN'T FEEL LIKE I DESERVED TO TAKE IT FROM YOU.

"I GUESS ON SOME LEVEL I KNEW I WAS A FAKE. AN IMPOSTOR. WHICH IS WHY I LEFT. BUT SURVIVING ON MY OWN GAVE ME JUST ENOUGH CONFIDENCE...

"...TO *COME BACK,* REVEAL MYSELF TO YOU, AND TRY TO BE MY OWN MAN...TO THE EXTENT THAT WAS POSSIBLE. AND AS THE *SCARLET SPIDER,* I DID OKAY...



"...BUT WHEN WE THOUGHT I WAS THE REAL BOY AND *YOU* WERE THE CLONE... THAT'S WHEN EVERYTHING CHANGED. I MADE MY OWN FRIENDS...MY OWN LIFE.

"I GUESS I FINALLY FELT LIKE I WAS ENTITLED... TO STEP INTO THE ROLE OF THE ONE, TRUE SPIDER-MAN, SURE. BUT ALSO TO STOP COMPARING MYSELF TO YOU AND JUST BE *ME.*

"THAT'S THE MOST COMPLETE I'D EVER FELT. THE MOST WHOLE.

"AT LONG LAST, I'D BUILT A REAL LIFE. WHICH IS WHY I WAS WILLING TO GIVE IT UP TO SAVE YOURS.

"DYING IN YOUR ARMS, I WAS AT PEACE...UNTIL I FELT MYSELF START TO DISSOLVE--THE WAY *MILES WARREN'S CLONES* DO WHEN THEY DECAY.

"THAT'S WHEN I REALIZED...

"EVERYTHING I AM IS A LIE.

"...IT NEVER IS...

"...NOT WHEN YOU'RE DEALING WITH MILES WARREN.

"NOT WHEN YOU'RE ME."
WHUH--
WHERE--
AH, MR. REILLY. PLEASE DON'T BOTHER TRYING TO BREAK LOOSE. I LITERALLY GREW YOU INTO THOSE SHACKLES.
I'VE SPENT YEARS STUDYING PARKER'S UPPER LIMITS. THERE'S ABSOLUTELY NO CHANCE OF YOU GETTING FREE.
H-HOW--? I DIED! DISSOLVED INTO GOO!
YOU REMEMBER? BUT THAT'S WONDERFUL! IF YOU CAN RETAIN YOUR OLD MEMORIES UP TO THE POINT OF DEATH, MY NEW PROCESS IS A RESOUNDING SUCCESS!
NO MORE IMPLANTING ARTIFICIAL MEMORIES. NO MORE AWKWARD GAPS. MY CLONES WILL BE INDISTINGUISHABLE FROM THE REAL--!
SO, LET'S SEE...
WELL, THAT'S A SHAME. THERE'S STILL A PROBLEM WITH CELLULAR DEGRADATION... IT'S AT THE MICROSCOPIC LEVEL NOW, BUT IT'S PROGRESSING QUICKLY.
I SIMPLY MUST CRACK IT. AND DO YOU KNOW WHAT THAT MEANS?
HOW THE HELL SHOULD I KNOW?
FAILING MARKS, MR. REILLY. WE'LL HAVE TO REPEAT THE SEMESTER, I'M AFRAID.
WNAAKK

"AND IT ALL HAPPENED *AGAIN.*

"EXCEPT MY FINAL THOUGHT-- 'EVERYTHING I AM IS A LIE'--THAT NEVER WENT AWAY.

"THAT AND THE PAIN."

WHUHH!

WH-WHAT... HAPPENED?

I KILLED YOU, OF COURSE. DO YOU REMEMBER HOW?

YOU *ELECTROCUTED* ME, YOU LUNATIC!

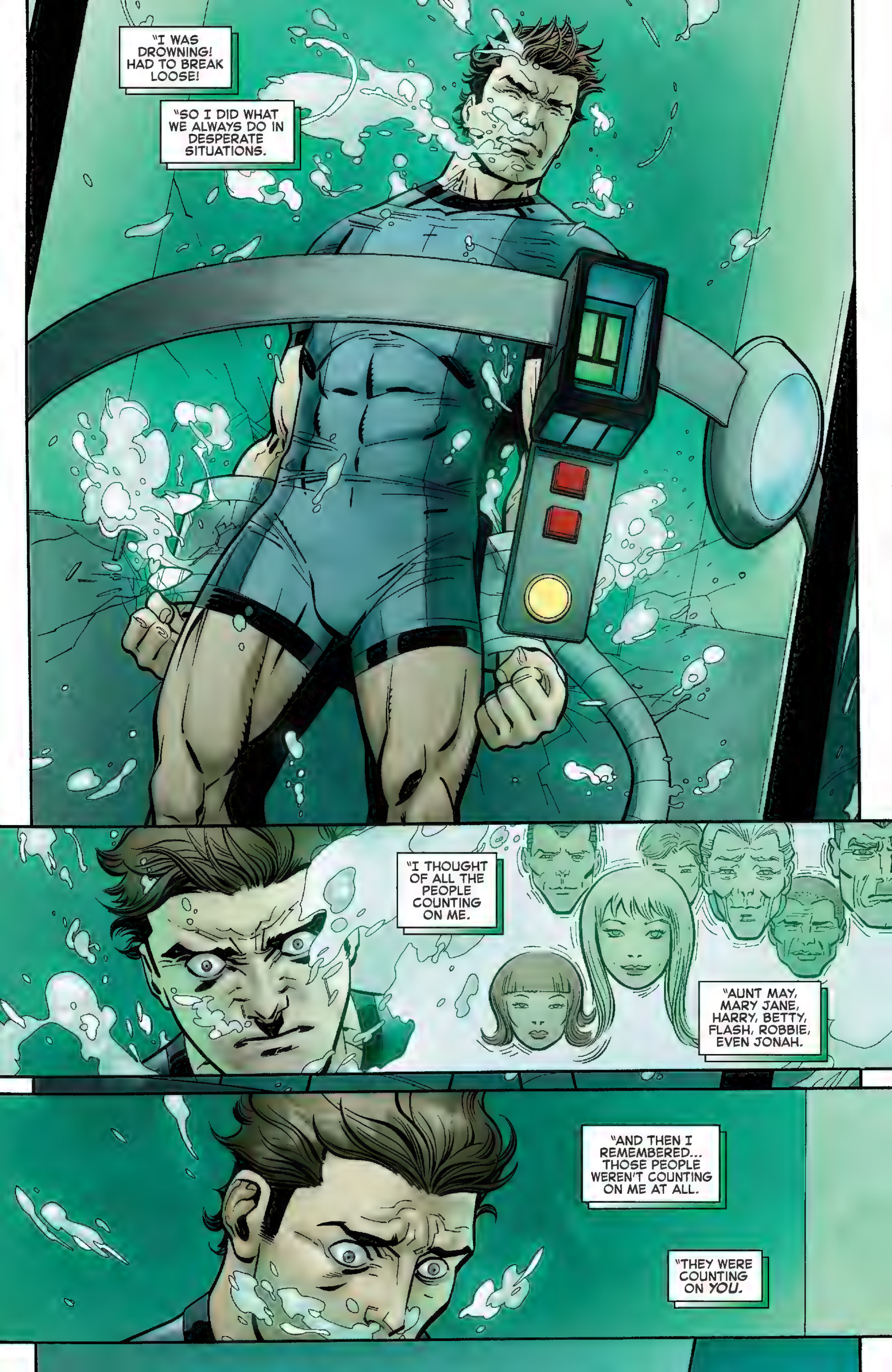
EXCELLENT! THEN IT *WASN'T* A FLUKE-- MY NEW PROCESS IS REPRODUCIBLE! *SCIENTIFIC METHOD,* MR. REILLY. EVERYTHING ELSE IS FOR CHARLATANS AND HACKS.

BUT I'M AFRAID THAT ANNOYING DEGENERATION PROBLEM PERSISTS.

TIME TO START OVER... AND GATHER SOME DATA ABOUT YOUR BODY'S LIMITS IN THE PROCESS.

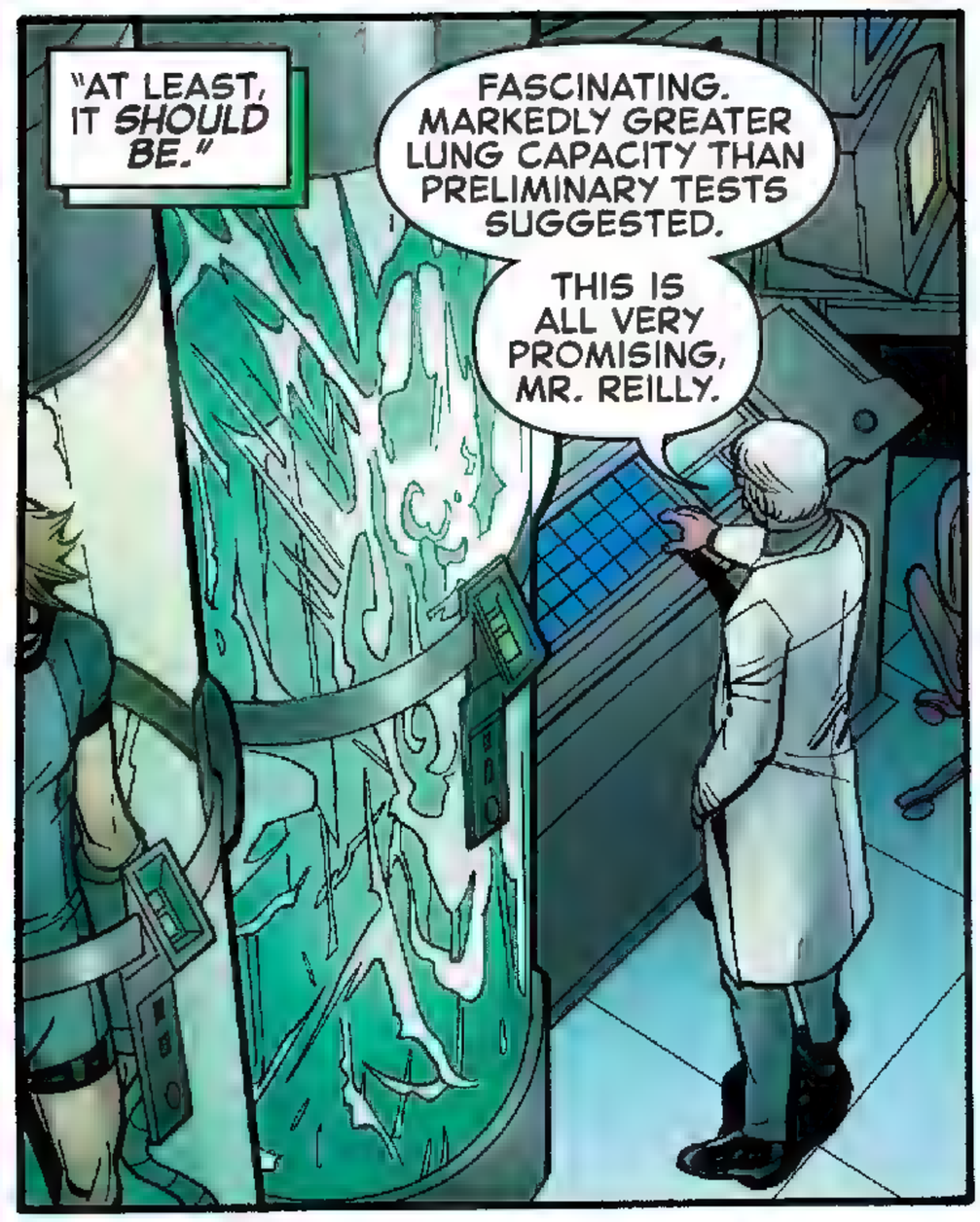
WH-WHAT'RE YOU--

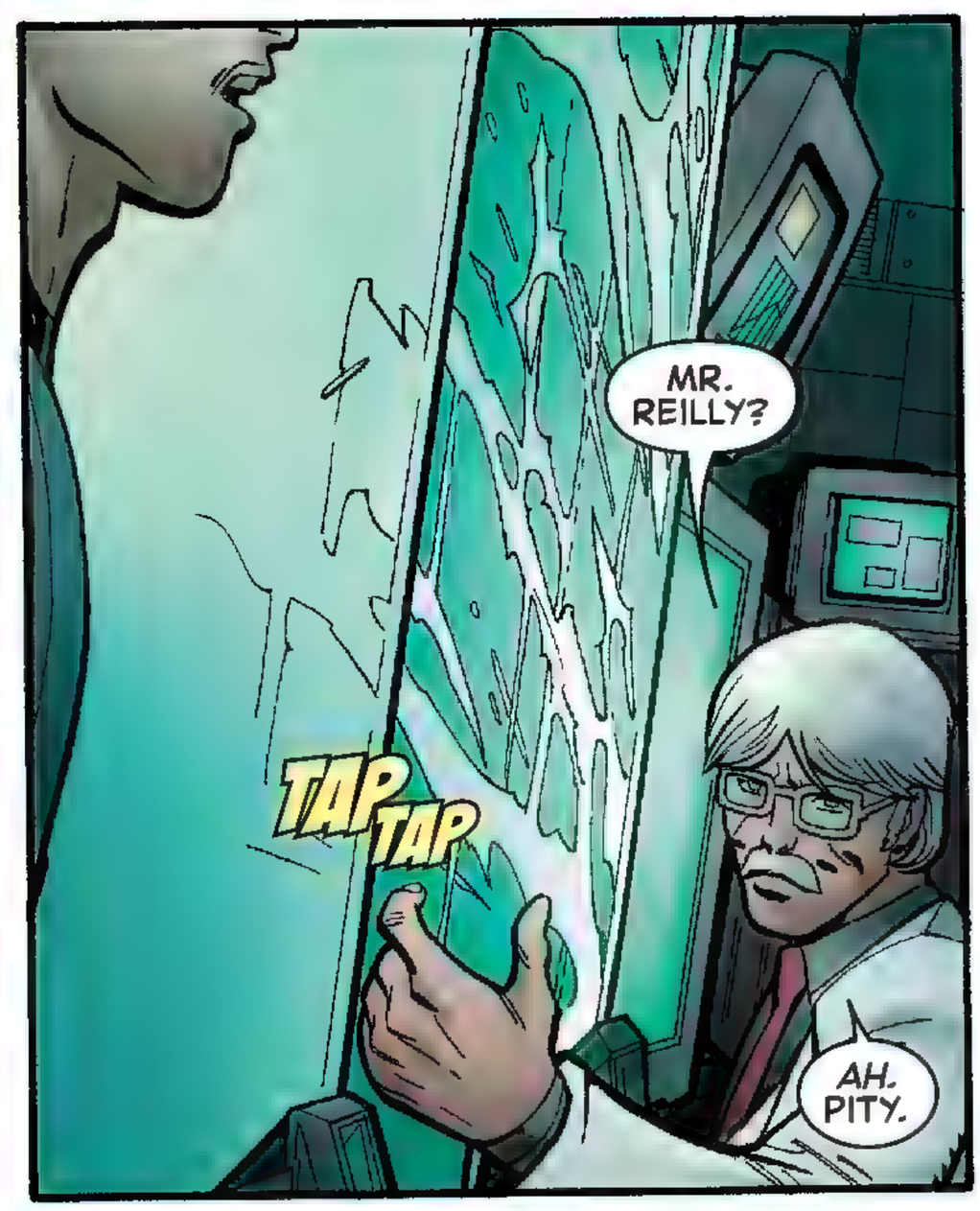
WARREN! YOU SICK SON OF A-- GLBB!

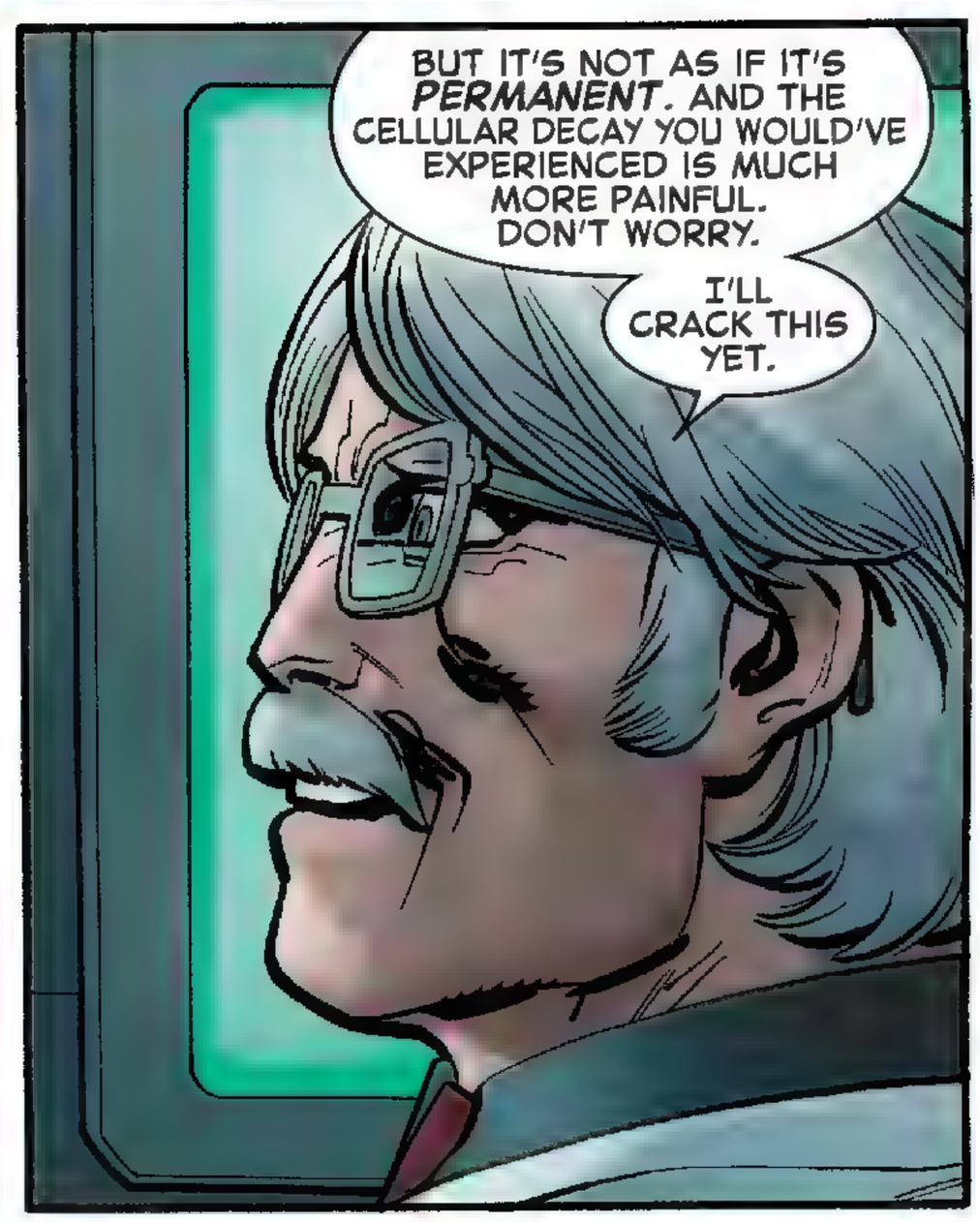

"I WAS DROWNING! HAD TO BREAK LOOSE!
"SO I DID WHAT WE ALWAYS DO IN DESPERATE SITUATIONS.
"I THOUGHT OF ALL THE PEOPLE COUNTING ON ME.
"AUNT MAY, MARY JANE, HARRY, BETTY, FLASH, ROBBIE, EVEN JONAH.
"AND THEN I REMEMBERED... THOSE PEOPLE WEREN'T COUNTING ON ME AT ALL.
"THEY WERE COUNTING ON *YOU*.

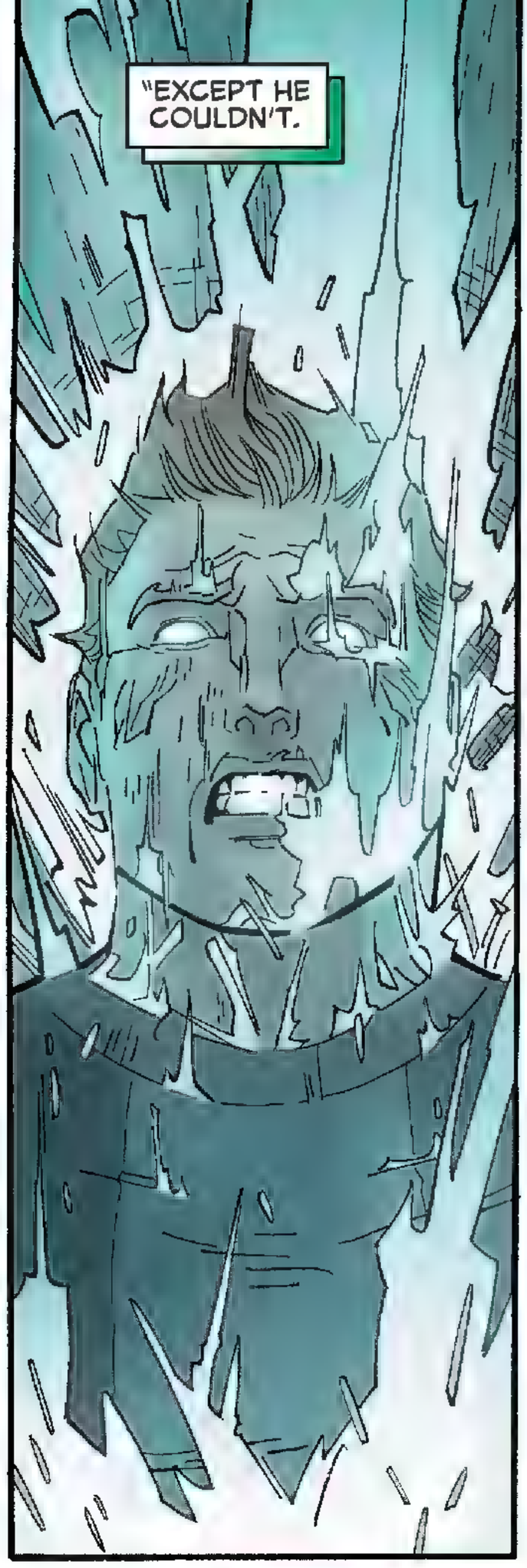
"THEY SAY DROWNING IS ONE OF THE BETTER WAYS TO GO. BUT THERE'S *NO* GOOD WAY.

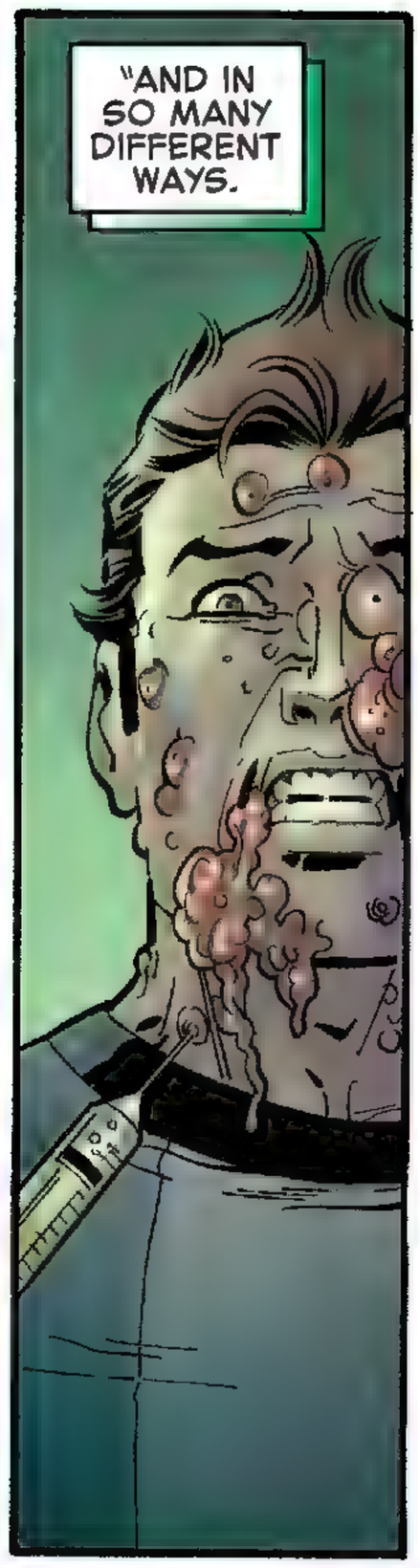
"YOUR BODY AND MIND FIGHT AGAINST IT ON EVERY LEVEL. IT'S THE MOST TRAUMATIC EXPERIENCE OF YOUR LIFE...BECAUSE IT'S THE LAST.



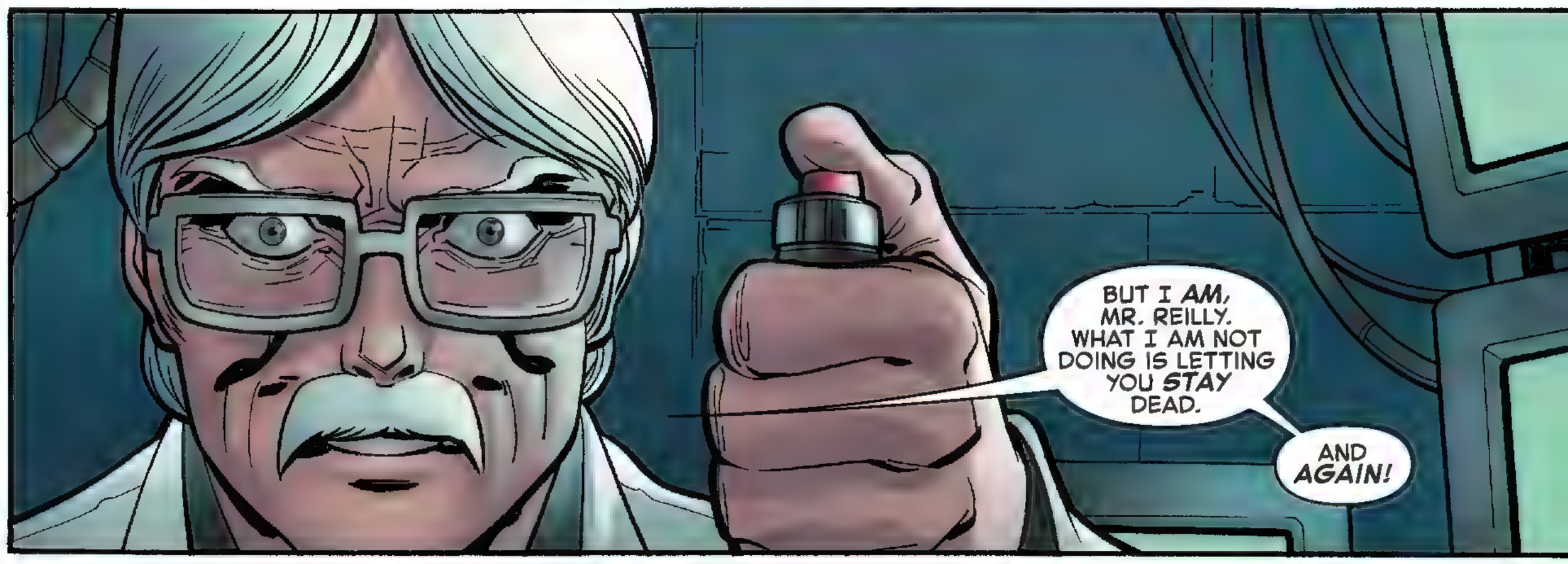








"...TWENTY-THREE MORE TIMES."



"POISONED. VIVISECTED. DISSOLVED IN ACID. SONICS. HE KILLED ME IN EVERY WAY YOU CAN IMAGINE, AND SOME YOU PROBABLY CAN'T.
"EVERY TIME, MY LIFE FLASHED BEFORE MY EYES... BUT NOW, SO DID MY DEATHS.
"THEY WERE ALREADY PUSHING OUT THE GOOD MEMORIES. THE PEOPLE I CARED ABOUT.
"I KNEW THAT SOON THERE'D BE NOTHING ELSE LEFT. JUST A NONSTOP EXISTENCE OF PAIN AND SUFFERING.
"BEFORE, I'D THOUGHT ABOUT PEOPLE NEEDING ME. THIS TIME, I JUST THOUGHT OF HOW MUCH I NEEDED THEM."
KRRRRRRRRR

IMPOSSIBLE! I KNOW PARKER'S LIMITS! YOU COULDN'T--

I'M NOT PARKER!

I'M NOT REAL!

"I KNOW THAT LOOK, PETER. YOU'RE WORRIED I MIGHT'VE KILLED WARREN WHEN I BROKE FREE."

I'M SOMETHING *BETTER!*

"I WAS SO ANGRY, I ALMOST DID."

I CAN BE WHATEVER I DECIDE TO BE!

DO WHATEVER I DECIDE TO DO!

"BUT I STOPPED SHORT, 'CAUSE KILLING'S NOT WHAT WE DO. THERE'S ALWAYS A *BETTER* WAY."

HELLO, MILES. WELCOME BACK TO THE LAND OF THE LIVING. YEP--YOU'RE IN THE CLONE CLUB NOW.

YOU'LL BE GLAD TO HEAR I FIXED THE PROBLEM YOU COULDN'T. FOUND A WAY TO STOP THE CELLULAR DEGRADATION.

NOT PERMANENTLY. YOU HAVE TO TAKE THIS PILL EVERY DAY. IF YOU MISBEHAVE, I'LL STOP GIVING IT TO YOU, AND...WELL, I DON'T HAVE TO TELL YOU THAT WOULD BE BAD.

YOU'RE JUST TRYING TO MANIPULATE ME. I-I DON'T BELIEVE YOU.

THAT'S OKAY.

HE DOES.

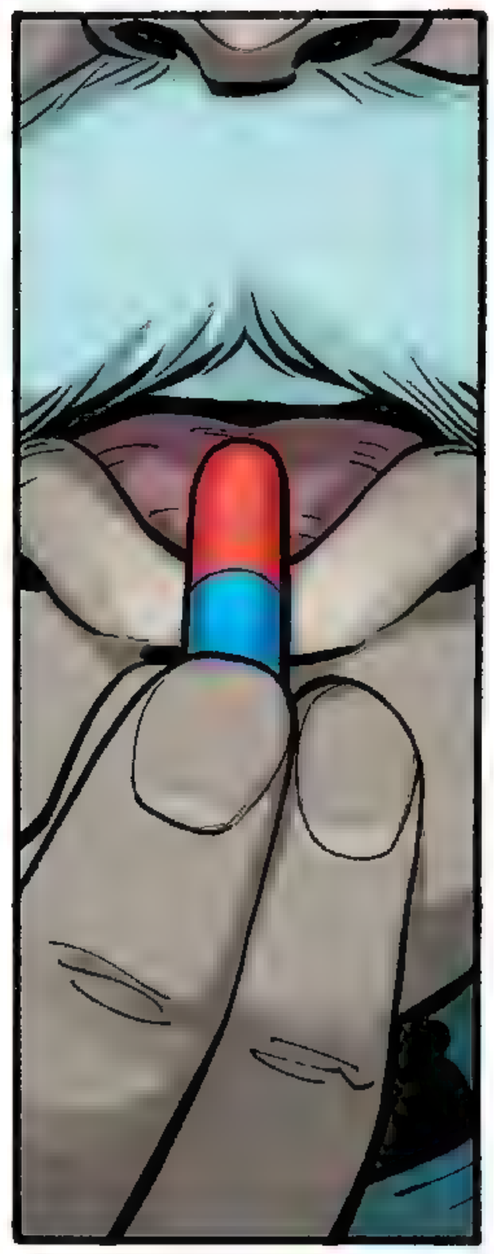
THEY *ALL* DO.

TH-THE REAL ME... WHICH ONE IS--

THE ORIGINAL? I DON'T KNOW. IN FACT, I'M PRETTY SURE I'VE FORGOTTEN.

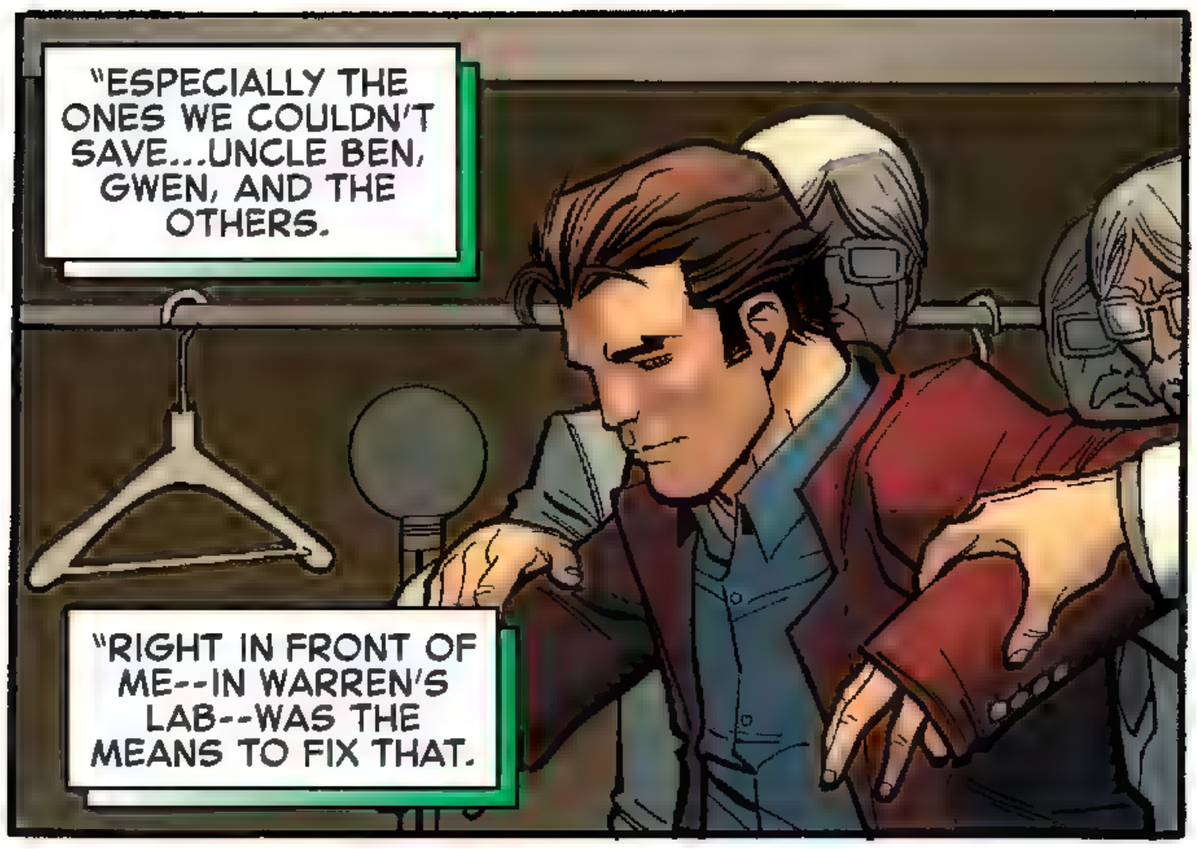
IF YOU THINK IT *IS* YOU? HEY, DON'T TAKE THE PILL. BUT IF YOU'RE WRONG, WELL...

"THERE'S ALWAYS A BETTER WAY.

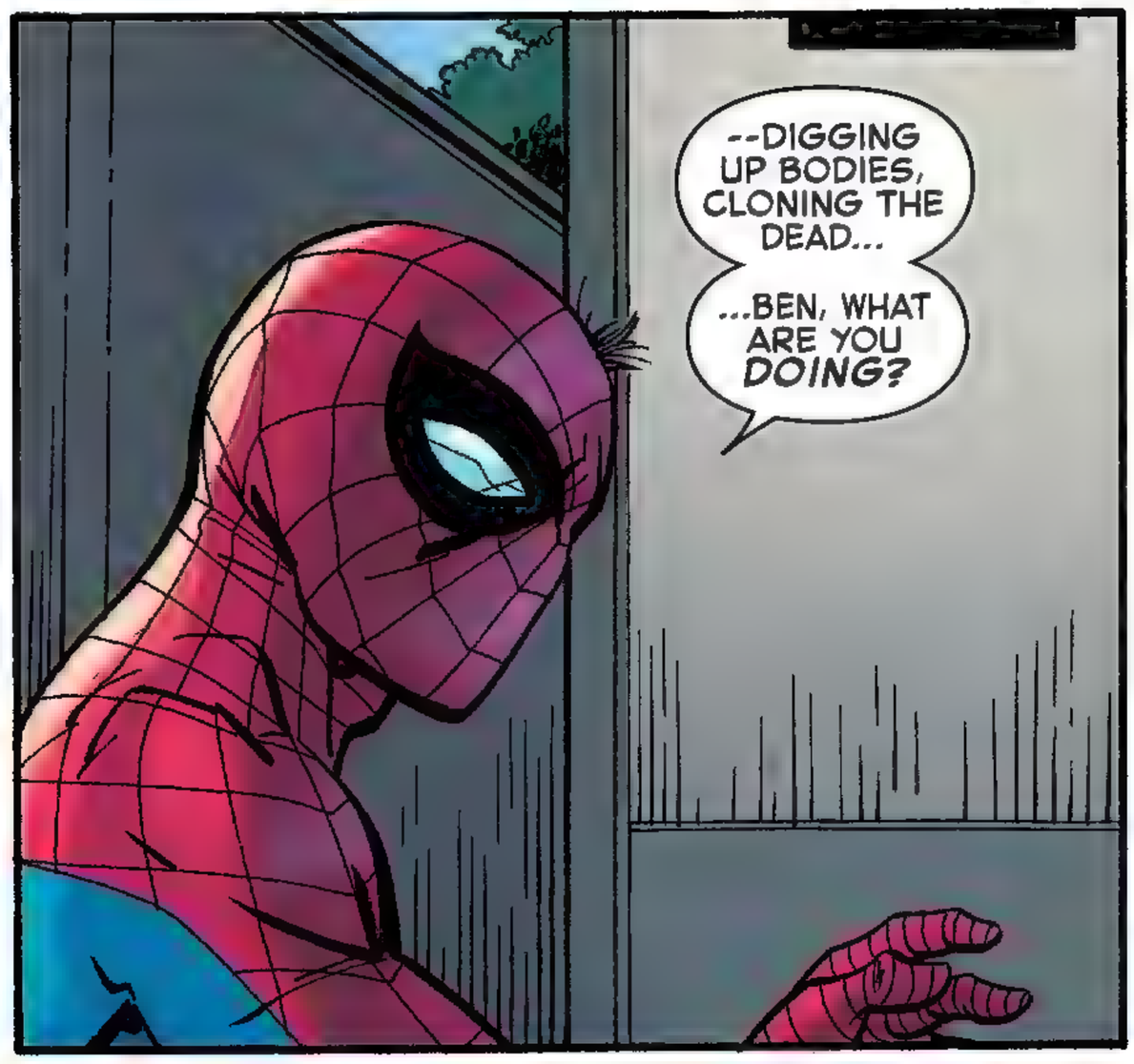


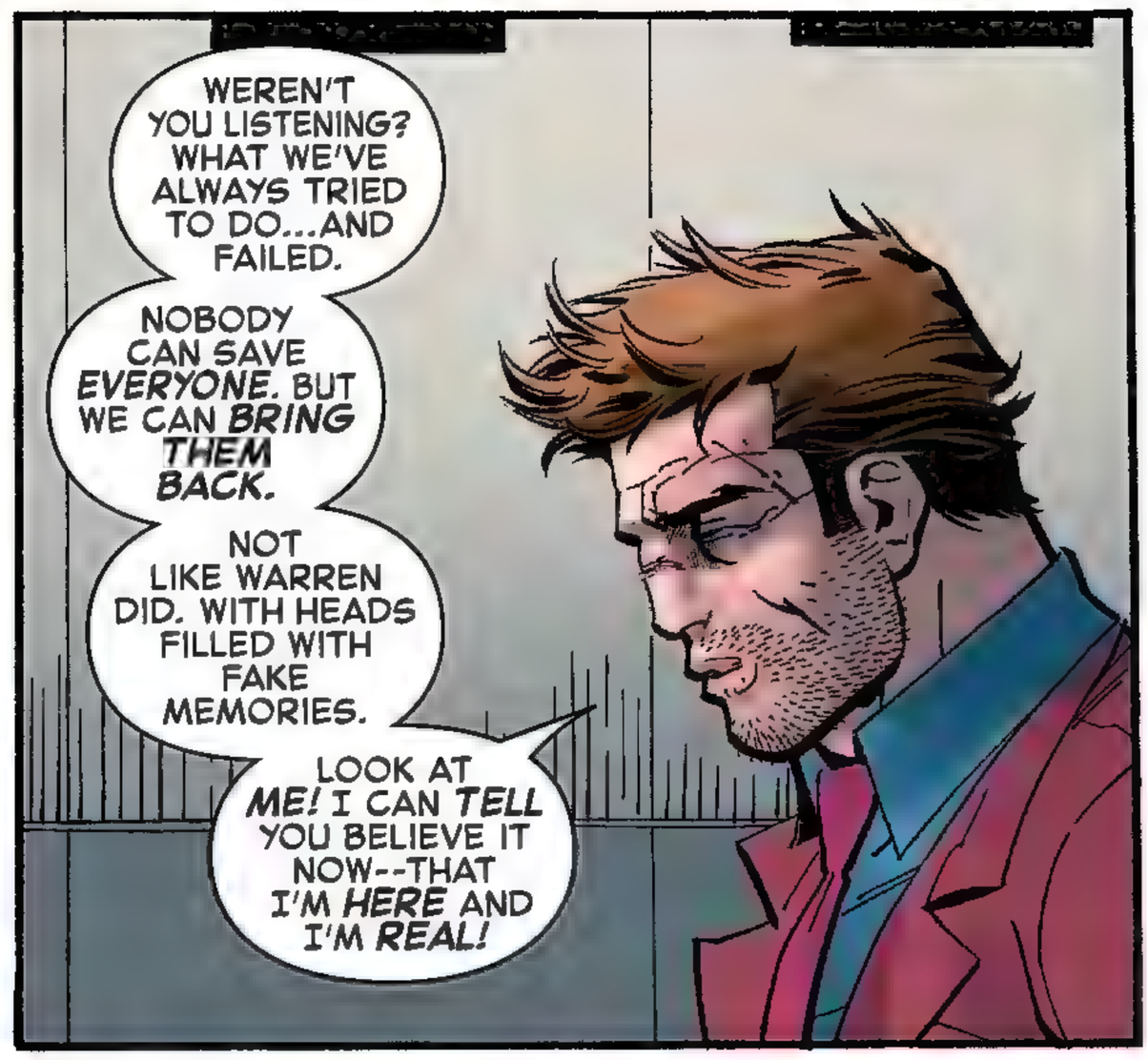
"AND NOW I HAD ONE. THE PEOPLE I LOVE GAVE ME THE STRENGTH TO ESCAPE...AND NOW, A NEW LIFE.

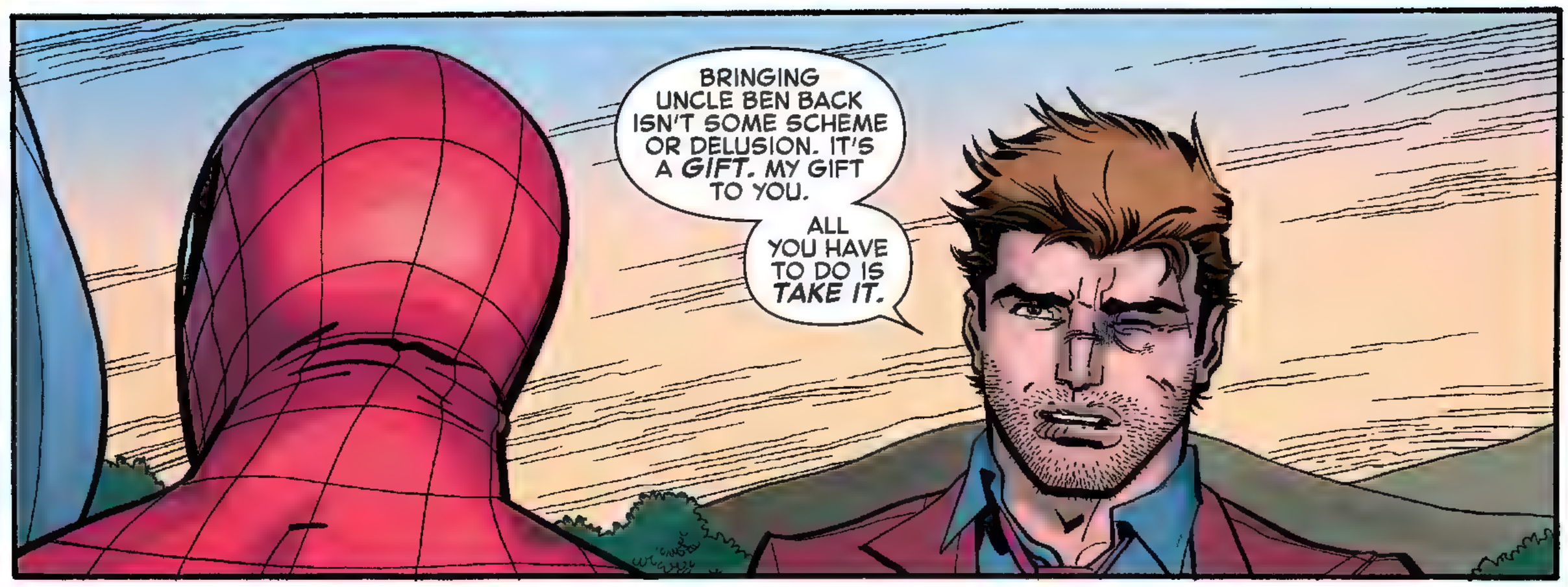
"SO IT WAS TIME TO REPAY THEM.

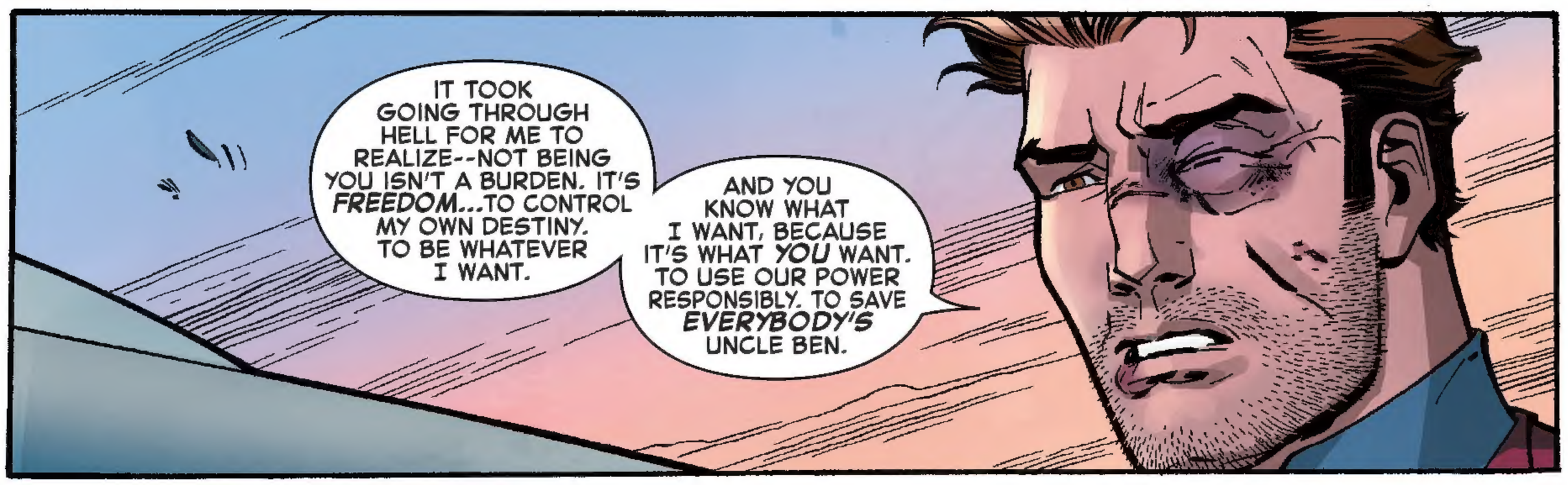


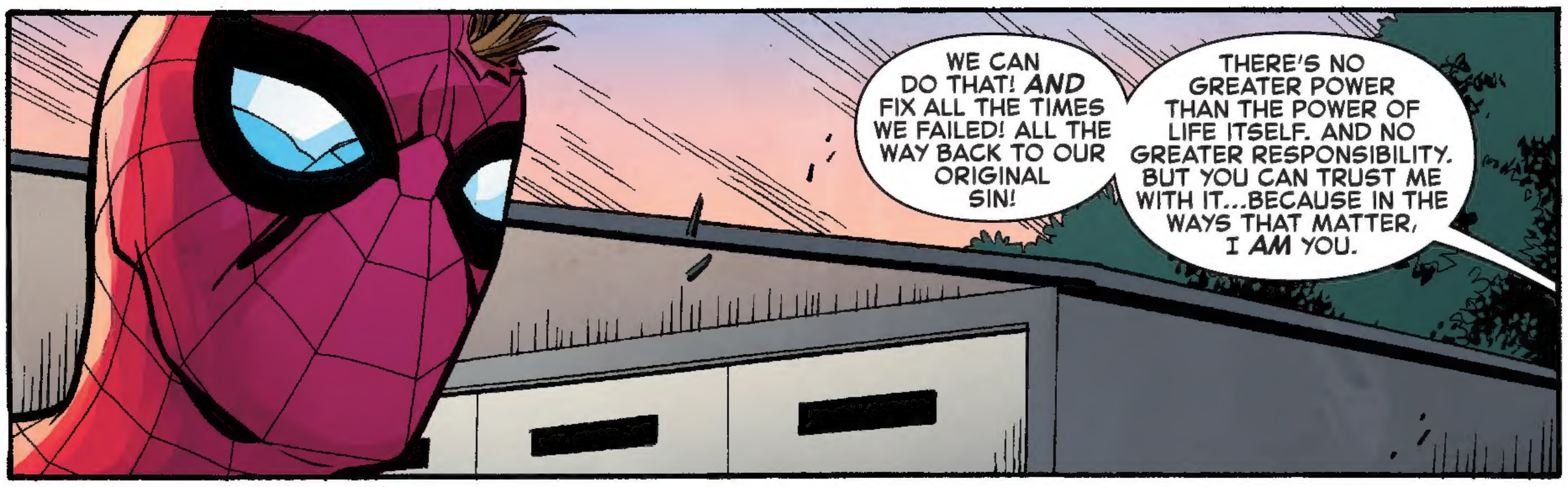
THAT... THAT'S AWFUL, WHAT YOU WENT THROUGH. BUT--

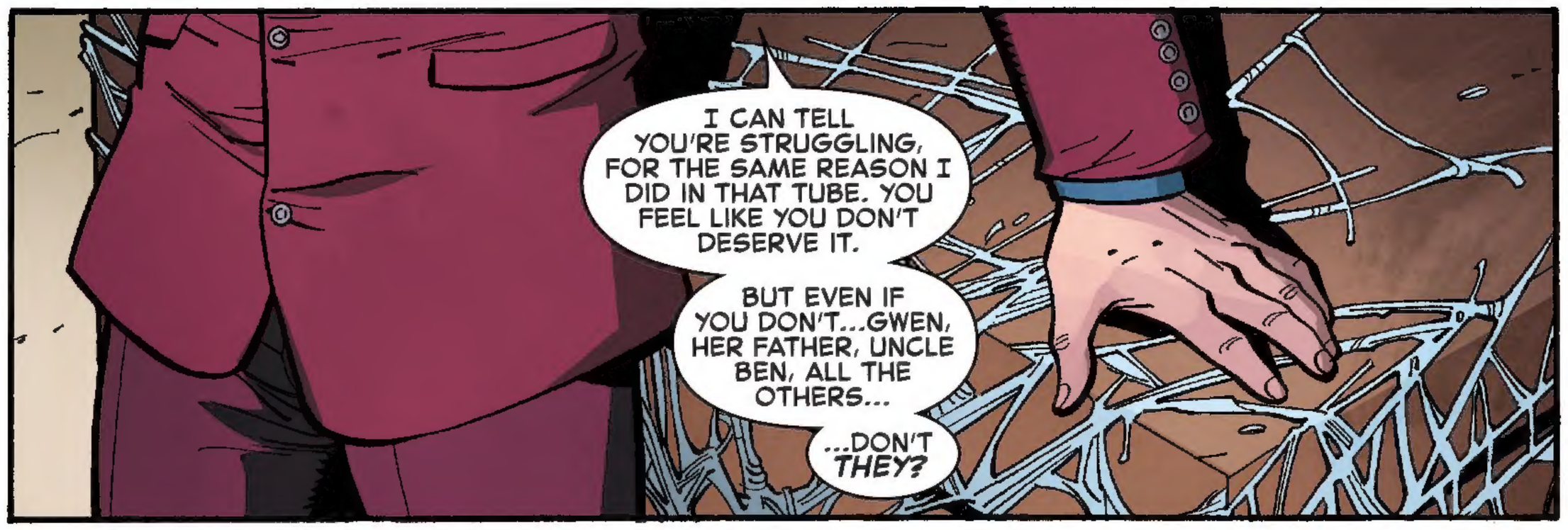

--DIGGING UP BODIES, CLONING THE DEAD...
...BEN, WHAT ARE YOU DOING?

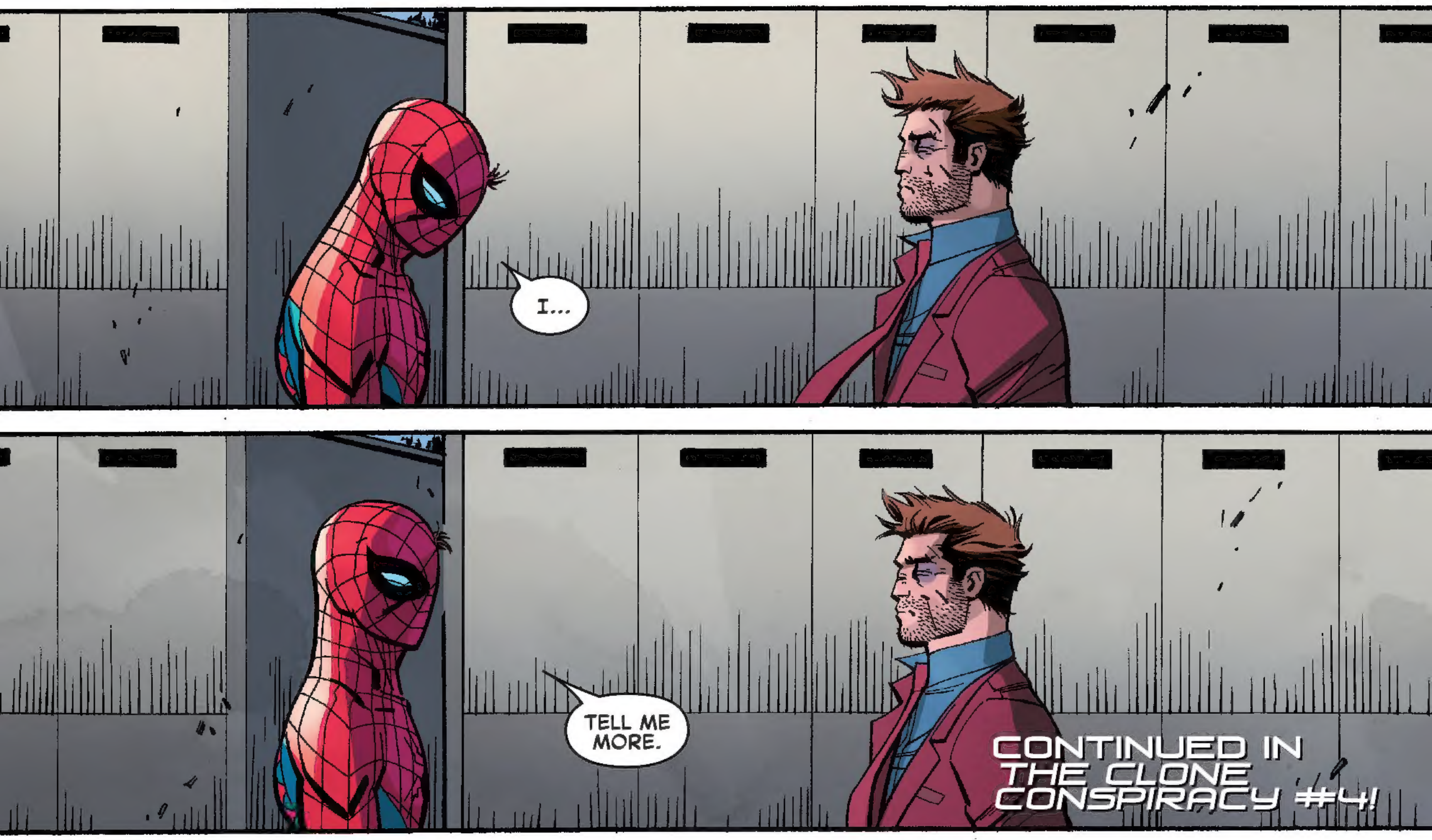

WEREN'T YOU LISTENING? WHAT WE'VE ALWAYS TRIED TO DO...AND FAILED.
NOBODY CAN SAVE EVERYONE. BUT WE CAN BRING THEM BACK.
NOT LIKE WARREN DID. WITH HEADS FILLED WITH FAKE MEMORIES.
LOOK AT ME! I CAN TELL YOU BELIEVE IT NOW--THAT I'M HERE AND I'M REAL!


BRINGING UNCLE BEN BACK ISN'T SOME SCHEME OR DELUSION. IT'S A GIFT. MY GIFT TO YOU.
ALL YOU HAVE TO DO IS TAKE IT.


IT TOOK GOING THROUGH HELL FOR ME TO REALIZE--NOT BEING YOU ISN'T A BURDEN. IT'S *FREEDOM*...TO CONTROL MY OWN DESTINY. TO BE WHATEVER I WANT.
AND YOU KNOW WHAT I WANT, BECAUSE IT'S WHAT *YOU* WANT. TO USE OUR POWER RESPONSIBLY. TO SAVE *EVERYBODY'S* UNCLE BEN.


WE CAN DO THAT! *AND* FIX ALL THE TIMES WE FAILED! ALL THE WAY BACK TO OUR ORIGINAL SIN!
THERE'S NO GREATER POWER THAN THE POWER OF LIFE ITSELF. AND NO GREATER RESPONSIBILITY. BUT YOU CAN TRUST ME WITH IT...BECAUSE IN THE WAYS THAT MATTER, I *AM* YOU.


I CAN TELL YOU'RE STRUGGLING, FOR THE SAME REASON I DID IN THAT TUBE. YOU FEEL LIKE YOU DON'T DESERVE IT.
BUT EVEN IF YOU DON'T...GWEN, HER FATHER, UNCLE BEN, ALL THE OTHERS...
...DON'T *THEY?*


I...
TELL ME MORE.
CONTINUED IN THE CLONE CONSPIRACY #4!

the AMAZING SPIDER-MAIL

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DEAD NO MORE: THE CLONE CONSPIRACY

HELLO, TRUE BELIEVERS! President of the Ben Reilly Fan Club and Marvel Associate Editor Devin Lewis reporting to you live and in print from the heart of New York City, and MAN, oh man, what a time to be a Spider-Man fan! Doc Ock, Gwen Stacy, and, at last, BEN REILLY! I don't know about you guys, but I've never been more excited to get my copies of THE AMAZING SPIDER-MAN each and every month!

If you're just joining us, we're knee-deep in the Spider-Man event of the year, DEAD NO MORE: THE CLONE CONSPIRACY, and you need to go pick it up RIGHT NOW!

Don't believe me? Take it from your fellow Spider-Fans!

Hello, my name is Dimitris.

I've got to say, you know what you are doing with this book…

The nostalgia I felt reading DEAD NO MORE: THE CLONE CONSPIRACY #1, with all the old characters brought back and the radical changes in the new ones, was enormous.

Especially the little story at the end ("The Night I Died")...it hit me really hard.

You guys have us readers hanging on the edges of our seats waiting silently while the story evolves. This is a rare thing in today's comic books and I only wanted to say THANK YOU.

Dimitris

And thank YOU, Dimitris, for your letter and for reading! We couldn't be happier that you're enjoying DEAD NO MORE: THE CLONE CONSPIRACY! If you thought things were crazy now, just wait until what we have planned for DEAD NO MORE: THE CLONE CONSPIRACY #4! It'll blow you away!

Re: Dead No More: The Clone Conspiracy #2...thank you!

In this era where it seems like continuity no longer matters and those of us around since 1972 no longer matter...along comes this treasure featuring the return of The Hitman. For some reason, those two issues of ASM (#174 and #175 [his debut]) really made an impact on me as a young reader. "I said you owed me a life, I didn't say it had to be mine," I believe the line was -- when The Hitman sacrifices himself so The Punisher can save Spider-Man.

Great stuff.

So thank you Dan, Jimmy, and Nick for being such fans of Spider-Man and for respecting us older readers.

Keep up the great work.

Sincerely,
Joe C.

HEY! Where's MY thank you, Joe?! Can't you tell I'm the brains of this operation?!

I'm kidding, of course! If you're an avid Spidey reader, or have been keeping up with our recent Spider-Office letter columns, you know that Dan's been building to this story for years! He's had every detail meticulously planned, plotted and outlined, waiting for the opportune moment to drop a hint here or a clue there about what The Jackal's been planning!

We also owe a big "thank you" to everyone who's been working on this event beyond Dan and Jim--John Dell, our terrific inker Justin Ponsor, whose colors make every page sing, our letterer Joe Caramagna, and our cover artist Gabriele Dell'Otto.

Together, they've made one of the best stories of the year, and we're glad you're liking it, Joe! Thanks for your letter!

I have to say, well-played. Well played, indeed. I regularly have been reading Spidey for the better part of 20 years so I've seen my fair share of stories. I was ready to appreciate DEAD NO MORE: THE CLONE CONSPIRACY but, I was expecting it to be just another clone story. I wasn't super excited for it and was ready for more of the same. But then Issue #2 happened. The art was great and the whole story carried an uncomfortable tension. I appreciated Spider-Man voicing my own issues with the story like he was Deadpool or something. Then pieces started to fall together and all I can say is wow. It's too soon to judge the whole story but you guys have impressed this journeyman and I am excited to see what happens next. Keep it up, and happy Thwip-ing.

Thanks for your time and work,
Kyle

No time for pleasantries; I need to tell you how amazing DEAD NO MORE: THE CLONE CONSPIRACY is. It's fantastic on a deep, philosophical level. It's The Jackal, it's clones, and it's beautiful. And that's coming from a guy who read the entire (the entiiiiire) original Clone Saga. I thought I couldn't be turned on to the idea of another go at clones, but man, Dan has been spider-slaying it since the get-go.

On the clones: I love the idea that The Jackal insists these aren't clones. He makes a convincing argument. But before we hear his argument, we cheered at Kingpin snapping his clone-wife's neck in rebellion. He will not be blackmailed by the likes of The Jackal or any man. BUT! Then we take Gwen's journey and things change. We experience her death and resurrection in the blink of her eye from her perspective. There's no other Gwen to refute her claims of originality, so maybe these aren't clones? Then if we go back and look at what Kingpin did, suddenly our cheering is silenced by our horror!

Maybe the Jackal is right. After all, there aren't two of any of these people running around forming their

own memories and experiences while sharing a past experience. It brings to mind of an old thought experiment: Jack has a hammer. He loves this hammer and takes it to work every day. Then the handle breaks. Instead of buying a new one, Jack takes it in to have the handle replaced. Then, a few days later the head cracks. Again, he takes it in to have the head replaced. Now, none of the original pieces of the hammer remain--is it still Jack's hammer? Hasn't it been Jack's hammer all along? The pieces are different but it's identity has never changed. The Jackal's clones are Jack's hammer.

Also, Spider-Gwen! What?!

Thanks for creating such an awesome funnybook, Spider-people.

Sincerely,
The clone of Ben F. for all I know!

Wall Crawlers,

I just finished issue #2 of DEAD NO MORE: THE CLONE CONSPIRACY (loved it by the way, can Jim Cheung and Javier Garrón draw everything Spider-related from here on out, please? Do it for the fans, c'mon guys!) and I have a question (I've actually got a lot of questions, but I'll only ask the one, well, two if you count the Garrón/ Cheung drawing everything question.)

What kind of pie was Jackal going to give Pete at the end of the tour?

As always Make Mine Marvel!

Rob S, P.M.M., F.F.F.
Roanoke VA

Great question, Rob! KEEP READING!

Dear Web-Slingers,

I'm absolutely thrilled with DEAD NO MORE: THE CLONE CONSPIRACY so far. Bringing back old characters has been a joy to experience, especially as a relatively new reader. And with the return of Gwen Stacy (again!), will we see an upcoming romance between her and Peter, or will there be secret workings with The Jackal?

The tie-in between the end of SUPERIOR SPIDER-MAN and now with what happened with Otto gave this story much more depth and relevance to what's going on. I am VERY excited to see what happens next.

Excelsior!
-Tim

Thanks for your letter, Tim! That's a great question about Spider-Man and Gwen! I wonder--does our next issue cover give you any clues about what's to come for them?!

So, how'd we do, Marvelites? Were those of you still on the fence about DEAD NO MORE: THE CLONE CONSPIRACY convinced?! If so,find a comic shop near you, by visiting www.comicshoplocator.com or call 1-888-comicbook.

And, while you're at it, here's a checklist so you can see what you've missed, and where we're headed next!

All right, that's it for me! Time to get back to the Jackal's facility to make sure things are going smoothly!

Keep Clonin'!

DUPLICATE DEV
@edevinlewis

CHECKLIST

OCTOBER

- [x] DEAD NO MORE: THE CLONE CONSPIRACY #1
- [x] AMAZING SPIDER-MAN #20
- [x] PROWLER #1

NOVEMBER

- [x] DEAD NO MORE: THE CLONE CONSPIRACY #2
- [x] AMAZING SPIDER-MAN #21
- [x] SILK #14
- [x] PROWLER #2

DECEMBER

- [x] DEAD NO MORE: THE CLONE CONSPIRACY #3
- [x] AMAZING SPIDER-MAN #22
- [ ] SILK #15
- [ ] PROWLER #3

JANUARY

- [ ] DEAD NO MORE: THE CLONE CONSPIRACY #4
- [ ] AMAZING SPIDER-MAN #23
- [ ] SILK #16
- [ ] PROWLER #4

FEBRUARY

- [ ] DEAD NO MORE: THE CLONE CONSPIRACY #5
- [ ] AMAZING SPIDER-MAN #24
- [ ] SILK #17
- [ ] PROWLER #5

ZONE